

<p><b>Overview of Art GCSE at Caedmon College.</b>  <i>Our art exam board is AQA. The course is broken down into two components.</i></p>	<p>Head of Art Department Miss Brown. <a href="mailto:z.brown@ccwhitby.org">z.brown@ccwhitby.org</a>  Teachers of GCSE art Miss Z Brown, Miss E Penrose, Mrs Middlemas.</p>
<p><b>Component 1</b> is worth 60% of your son/daughter’s final grade.  <b>Component 1</b> is made up of Year 9 and 10 work and the mock exam work completed from Sept to Dec of Year 11.  The actual exam part of the Y11 mock lasts 5 hours and prepares your son/daughter for the real exam in April of Y11.</p>	<p><b>Component 2</b> is worth 40% of your son/daughter’s final grade.  This component comprises of exam preparation work from January to the end of April in Y11.  The work terminates in a 10 hour exam where your son/daughter makes their final outcome/s.</p>
<p><b>Assessment Objectives.</b>  Assessment objectives underpin all work in art at GCSE.  Each objective is marked out of 24. They are as follows:</p>	
<p><b>AO1</b>  <i>Assessment Objective 1 (AO1)</i>  <b>Develop contextually informed ideas (from an artist or cultural starting point)</b>  <b>RESEARCH – IMAGES &amp; ARTISTS</b>  Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<p><b>AO2</b>  <i>Assessment Objective 2 (AO2) EXPERIMENTS WITH MEDIA</i>  Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>
<p><b>AO3</b>  <i>Assessment Objective 3 (AO3)</i>  <b>IDEAS, OBSERVATIONAL DRAWINGS &amp; EXPLANATIONS</b>  Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</p>	<p><b>AO4</b>  <i>Assessment Objective 4 (AO4)</i>  <b>How everything links together including FINAL IDEAs &amp; FINAL PIECE+LINKS w. ARTISTS</b>  Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements.</p>
<p><b>Year 9</b></p>	<p><b>Year 10</b></p>
<p><b>Project 1:</b> ‘TUTTI FRUTTI’: Artist focus - The Op artists such as Bridget Riley, Victor Vasarely. The focus is on drawing, painting, colour theory and 2D into 3D.</p>	<p><b>Project 1:</b> ‘ORGANIC’, artist focus Angie Lewin. Drawing, mixed media and printmaking.</p>
<p><b>Project 2:</b> ‘FORM FOR THOUGHT’. Artist focus Peter Randall-Page. Drawing, sculpture.</p>	<p><b>Project 2:</b> ‘IT’S A BUG’S LIFE’, artist focus Sue Brown amongst others. Drawing, mixed media, 2D, 3D.</p>
<p style="text-align: center;"><b>Year 11</b></p>	
<p><b>Project 1: Sept-Dec Mock exam</b> and prep work. During this period your son/daughter will be taught how to answer art exam questions. Questions from past AQA exam papers are used.</p>	<p><b>Project 2: Component 2 - Externally set themes for real exam.</b> Jan-end April. WORTH 40% of GCSE grade.</p>
<p><i>Your son/daughter has access to either/both Realsmart or google classroom where they can find resources and links to help them with their work. They will also find Pinterest a valuable resource for collecting artist images and storing other art related resources. In addition to this the GCSE art teachers run after school help sessions and the art rooms are open most lunchtimes.</i></p>	